

# Job Safety Environmental Analysis (JSEA) / Risk Assessment.

To be completed for all assigned activities performed by the Business Unit or Hirer.  
 JSEA to be conducted on NEW or CHANGED activities as they arise

**(H.M.T. Reference Only)**  
 Risk assessment method used: NSCA (HER MAJESTY'S THEATRE Stage specific document for Royal South Street Society Competitions)

Division #	Section #
Date / Day of Assessment:	
OH&S Representative of Team:	
Competing Team:	
Head Coach Signature:	
Theatre Technician Signature:	Date:

Business Unit or Hirer : The ROYAL SOUTH STREET SOCIETY – COMPETITIONS		
Action to be Assessed:		
PROPS / SCENERY equipment used in the activity (if applicable):		
JSEA Review Period:	Performance Based <input type="checkbox"/>	Session <input type="checkbox"/> Ongoing <input type="checkbox"/>

ACTIVITY ON THE THEATRE STAGE,	HAZARDS / RISKS Describe the situation that could possibly give rise to Harm, injury, or illness.	RISK SCORE TABLE, INITIAL LETTER	Her Majesty's, Theatre Codes of conduct And Tech Guidelines	HAZARD CONTROLS (In place and/or Required)	Proposed Action	By Whom, i.e. team competitor or Coach.	Date Completed	Initial
		Cons LTE STE Prob RIG #				Name =		
		Cons LTE STE Prob RIG #						
		Cons LTE STE Prob RIG #						

\*Hierarchy of Control    1: Elimination    2: Substitution    3: Engineering    4: Rehearsal on the Stage prior to Performing

**Table 1 Consequence Categories**

<b>Catastrophe</b>	Numerous fatalities, damage over \$5 million dollars, major disruption to activities
<b>Disaster</b>	Multiple fatalities, damage \$1 million to \$5 million
<b>Very Serious</b>	Fatality, damage \$500,000 to \$1 million
<b>Serious</b>	Serious injury (amputation, permanent disability): damage \$5,000 to \$500,000
<b>Casualty Treatment</b>	Important, disabling injury; damage up to \$5,000.
<b>First Aid Treatment</b>	Noticeable; minor cuts, bruises, bumps, minor damage
<i>Note:</i> The \$ values are for guidance only. They may need adjustment for each users' circumstances.	

**Table 2 Long Term Exposure**

Use for risk Estimates based on an extended period (normally 12 months).  
 Exposure is *how often* loss of control (the *Breakdown Event*) occurs.

Category	Guidance
<b>Very rare</b>	Loss of control has never been experienced.
<b>Rare</b>	About once a decade
<b>Infrequent</b>	Occurs monthly to yearly
<b>Occasional</b>	Occurs weekly to monthly
<b>Frequent</b>	Occurs daily
<b>Continuous</b>	Occurs many times daily

**Table 3 Short Term Exposure / Individual Task**

Use of Risk Estimates of specific tasks.

**Exposure** is *how often* the loss of control occurs or *how long* the performer is exposed to the loss of control over the duration of the task.

Category	Guidance	
	'How Often'	'How Long'
<b>Very Rare</b>	Loss of control has never occurred	Only momentarily or fleeting
<b>Rare</b>	Occurs sometimes during the task but not every time the task is done	Only for a very brief period
<b>Infrequent</b>	Occurs at least once during the task each time	Only for a short period
<b>Occasional</b>	Occurs a few times during the task	Only for a small part of the time
<b>Frequent</b>	Many times during the task	About a tenth of the time
<b>Continuous</b>	Numerous times during the task	Most of the time

**Table 4 Probability Categories**

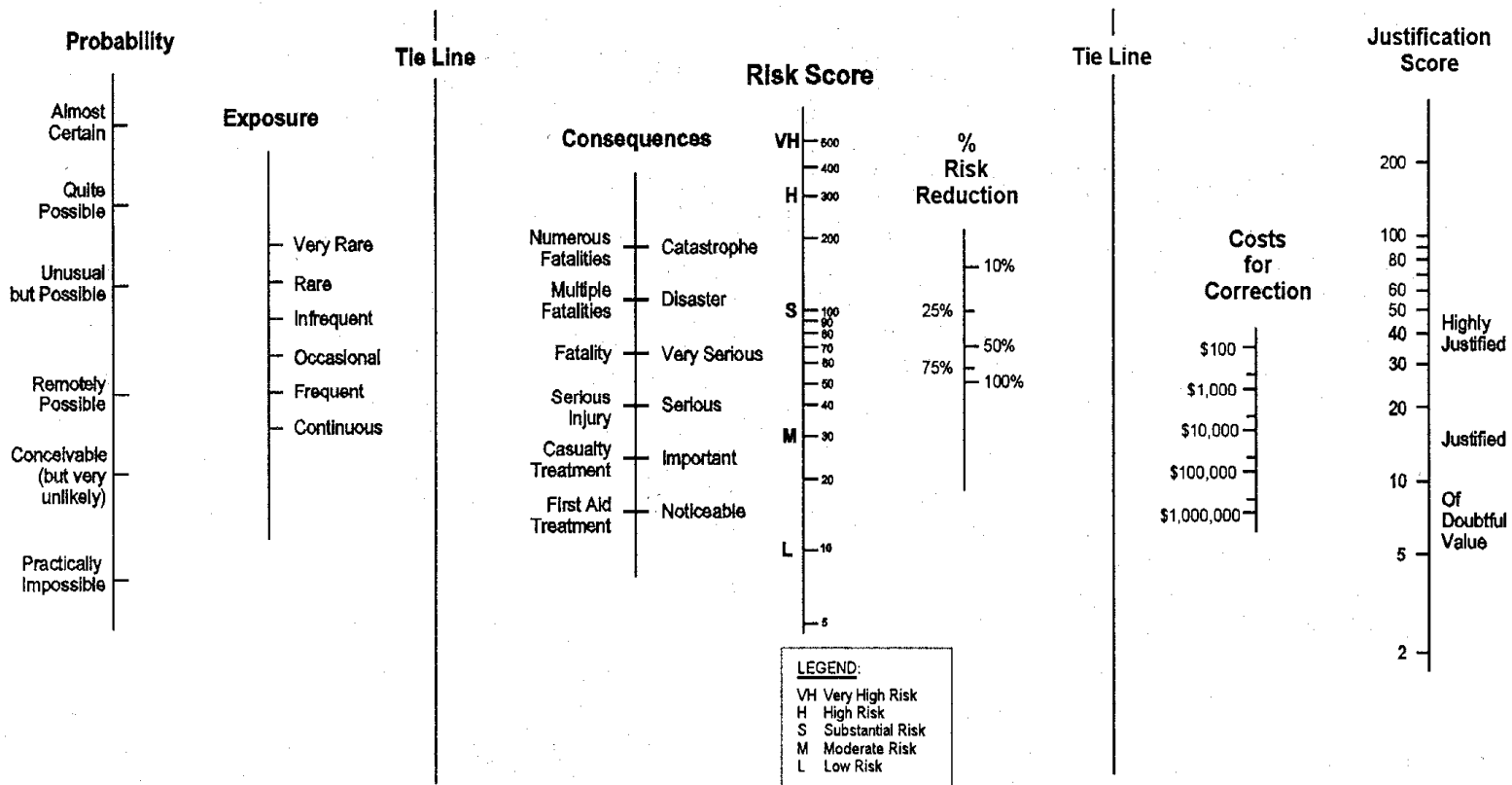
Almost Certain	Almost certain or the most likely and expected result if the selected complete Sequence of Events or scenario takes place (say up to 1 in 10 chance)
Quite Possible	Quite possible/not unusual (say 1 in 10 to a 1 in 100 chance)
Unusual but possible	Would be an unusual but possible sequence of events or coincidence (say 1 in 100 to 1 in 1000 chance)
Remotely possible	Would be a remotely possible coincidence (say 1 in 1000 to 1 in 10000 chance)
Conceivable (but very unlikely)	Has never happened dafter many years exposure, but is conceivably possible (say 1 in 10000 to 1 in 100000 chance)
Practically Impossible	Has never happened anywhere, an almost impossible sequence (say 1 in 10000 or even lower)

**Risk Interpretation Guide**

*For Very High Risks (above 400), High Risks (200-400) and Substantial Risks (50-200) stop or do not begin, (which ever is applicable) and notify Theatre technical management immediately.*

**Moderate Risks (in the range below 30 - 50) should be dealt with as soon as possible.**

In the *Low Risk* range (below 10) the risk would normally be acceptable.



NSCA Combined Risk Score and Cost Justification Calculators ©

