



## Competition advice for Dancers 2011

Royal South Street Energetiks Dance Competition  
September 22<sup>nd</sup> – October 8th

Dear Dance family,  
Thank you for entering at Ballarat and we look forward to seeing you. The following notes you may know, but read on, they are there to help you for 2011.

### Advice covered:-

- |                          |                              |
|--------------------------|------------------------------|
| 1. <b>Venue</b>          | 9. <b>Parents</b>            |
| 2. <b>Help</b>           | 10. <b>Admission Tickets</b> |
| 3. <b>Dressing Rooms</b> | 11. <b>Auditorium</b>        |
| 4. <b>Troupe nights</b>  | 12. <b>Videos</b>            |
| 5. <b>Props</b>          | 13. <b>Lost Property</b>     |
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| 8. <b>Performance</b>    | 16. <b>Going Home</b>        |

#### 1. Venue.

Her Majesty's Theatre, 17 Lydiard Street South, Ballarat.

- . General entrance is at the front, but all **props & costumes** must be **brought in via the back door** (Stage Door) off Lewis Street.
- . The **RSSS Office** is in the **basement**, with additional access to the theatre via Unicorn Lane from Sturt Street (Ballarat's main thoroughfare).

#### 2. Help.

If you are lost, unsure, or curious, please ask the Kiosk, Ushers, **RSSS Office staff**, the Photo room, or any Back Stage crew. Any problems, go direct to RSSS Office.

- . Generally RSSS members wear a **blue jacket**, our many Helpers have a large **RSSS name badge**. Theatre technicians wear **black** shirts.
- . First Aid is available via the Kiosk, Stage Managers, Photo Room, and Theatre Techs. A first aid rest room is available in the lower dressing room area (room 8).

#### 3. Dressing Rooms.

- In the basement, 2 levels, beneath the stage. Access from the front down many stairs, or via Unicorn lane, or the back door.
- Look for notice boards with maps and room lists.
- . Some schools will have a specific room. Those not listed will share "Solo" rooms.
  - . Please do not leave **valuables** in the rooms! Leave precious items at the RSSS office.
  - . Absolutely **No notices** or decorations on the walls, ceilings, passages etc, just on mirrors & notice boards. Use Blu-tack only.
  - . No **Prams** to be left in passageways.

- . No **eating**, cooking, boiling etc in the rooms.
- . Electricals (CD players, hair driers etc) must have a safety tag, or use batteries.
- . Please keep your room clean or an extra-ordinary cleaning fee may come your way.
- . No bare feet. Wear **shoes** everywhere in the theatre, (except on stage if necessary).

#### 4. \*\*Troupe nights.

No prams. Parents to leave rooms as we start, and stay out. Only pass holders stay. Some rooms may be not in the theatre (an **outside** walk, need cloak/shoes?)

Watch the notice boards for pink dress-room lists. Jazz troupe nights are booked tickets only. See 10.

#### 5. Props.

- Can only be brought in via the **back door** (Stage door) or stored in the Container near the back door. Only props for use-on-the-day may be stored back stage. Carry them up the stairs especially if you need them soon. Big props, load onto the yellow lift platform **only by the Tech!!**
- . Props must be **removed** at end of session or that night. If needed for next day, tell stage manager.
  - . Props must have a school or student **name** on them (otherwise they get lost or borrowed).
  - . Any parent may help back-stage with prop preparation before or between sessions. Then go.

#### 6. Registration.

- Students, you must register at the **Side Stage** desk, or in the Green Room, **before the start of the session** you are performing in, or you may not dance! (Session = a morning or afternoon or night). You also get a Pass allowing you free access to the Auditorium for that session!
- . Music tapes etc hand in then, or at the start of your actual section, or just before you perform.
  - . Ask the Stage Managers any questions and problems you have, we are there to help.

#### 7. Stage.

- Access is via the basement, many stairs, and the Green Room.
- . Be careful, don't run.
  - . At stage level are the Green Room, Photo & Video Room, Teachers retreat, hot water, First Aid kit, Stage Managers and Music player.
  - . No access to stage during a performance please! Wait in Green Room.
  - . You will be called side stage 3 to 6 items before your performance. Remain with your Teacher or Warm up quietly backstage, not side stage. No watching from wings front OP stage.
  - . New? There is a "walk on stage" familiarization time first thing in the morning. Just ask the SM.

#### 8. Performance.

- Ask the Stage manager if you are not sure of anything. Note no rosin to be used. Remember to **look** at the Adjudicator sitting in the middle level auditorium with a red light in front.

- . If wrong music, mental blank, injury, or an **unsafe situation** occurs, just run off.
- . If you have injured yourself badly, lie down at once and we will rescue you. Your future is important, no need for heroics.
- . Generally there are **no** onstage presentations after each section. After your dance, collect music and perhaps go back to your room or the audience.
- . Crits and prizes are collected from the RSSS office in the basement, after adjudication.

### 9. Parents backstage.

- Generally **no** parents allowed during solo sessions, except with - Dancers who have no Teacher at the comps, soloists under 8yr old (if Teacher requests), or for medical reasons.
- . In all cases parents must have a general admission ticket (see below).
  - . Parents may help with props between sections.

### 10. Admission to the Auditorium.

Tickets are purchased at the Ticket Box in the front foyer until about 7.30pm. If closed, go to RSSS Office. Everyone needs a ticket or pass to enter:

#### \*General admission

- Concession is available for Competitors, Students, Children, Pensioners, Senior Citizens, and UFS members. Show ID at purchase.  
Child is 6 - 14 years. Children under 6yrs are free.
- . An un-booked **session** (morning, afternoon, or night) costs \$12 /adult, \$10 /concession, \$7 /child.
  - . An all-**Day** ticket costs \$32/\$28/\$18.

. RSSS **Multi Pass** booklet of **10** tickets costs \$100/\$90/\$50. For use by anyone at any un-booked session any time. These can only be purchased at the RSSS Office.

. **Student Pass\*** costs \$50, covers the **whole** Dance competition, for all competitors / students. Not transferable. Buy only at the RSSS Office. \*not valid for booked sessions and specified sessions)

. **Competitors** have free admittance only during the session of their performance. Solo dancers obtain a ticket at registration time. On troupe nights, just stay in hair/make-up. At other times you need a normal ticket or pass.

. **\*\*Jazz Troupe night.** Open (final night), Student, Parent & Multi pass tickets are **NOT valid**, must buy a booked ticket (these sessions ticket prices are \$15/\$13/\$10 – and seat numbers are allocated). Beware!

### 11. In the Auditorium.

- Students please wear track suits etc, and shoes. (No bare feet beyond the stage.) Keep feet off seats, don't rock seats.
- . Bottled water and sweets only allowed.
  - . Please note, **no standing**, **no prams** or big bags in the Auditorium. No entry during a performance.

Mobile phones must be **off**.

- . No video or photography (copyright laws).
- . Please show respect and silence during a performance, and **applaud** at the end for **everyone**. We all share a special journey in the world of performing arts.

**12. Videos** of performances must be arranged **beforehand**, with our official photographers Lloyd or Lorraine Harvey in the Green Room or Photo room, or phone 5331 2742.

### 13. Lost Property

Immediately get the Chairman to make a general announcement (ask Ushers, Chair, or Office). Check with Kiosk, and RSSS Office then, and the **next day**.

**14. More information** see our website for program, **results**, safety, copyright, and articles of general interest [www.royalsouthstreet.com.au](http://www.royalsouthstreet.com.au)

### 15. Car Parking.

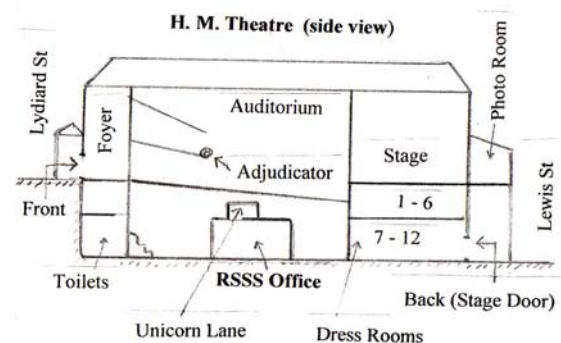
There is street parking around, but watch the **expiry** times please. Weekend parking may be free, but limited to only **2hrs!** Read the signs. Council parking Officers are relentless.

- . You cannot park behind the theatre or in the private car parks next door.
- . Lock all valuables in the boot, out of sight!
- . The multistory car park south of Target, corner Doveton/Dana streets, is open 7am to **6pm**. It is 2 blocks away, through Central Square shops and Bath lane (behind Town Hall) to theatre. Check at RSSS Office for details, and map of parking.

### 16. Going Home

Please check the Green Room, Dress room, backstage, and Container for your "frequently forgotten" music, clothes and props. Videos & photos from Harvey's shop.

**\*\* Take home proud memories of your efforts, our thanks for the pleasure of your company, and our best wishes for your future.\*\***



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