



HMT Stage Lighting & Plotting Rules

Energetiks Dance Competition 2011

H.M.Theatre Lighting Rules.

- Lighting is done from **Back stalls!** Talk via headsets.
- All competitors requiring lighting for troupes **MUST** complete a **LIGHTING CUE FORM**.
- ⇒ **No cue form, NO lighting!**
- Lighting Cue forms are not required if you are simply using standard lighting. ie no changes.
- Lighting Cue forms must be completed and returned to the Royal South Street office **48 hours prior** to the section.
- ⇒ On the spot demands for lighting not listed in the lighting cue form will not be possible.
- If you are bringing your own lighting, special effects equipment or props, they must be made available to Her Majesty's Theatre Duty Technician for approval prior to the start of the section. If you are using your own lighting equipment the item must be plotted (see notes about plotting sessions below).
- ⇒ **12 cues only** are allowed per dance. Up to **5** allowable lighting **effects** may be included in one cue change, provided it is technically possible.
- Beyond 12 cues, Nothing will happen! Don't ask.
- A separate lighting cue form is required for each dance. Photocopy the form as needed.
- ⇒ Keep a copy yourself.
- A plotting session is advised for complicated lighting requirements.
- **Scrim curtains must** be plotted.

Plotting Sessions

- All plotting sessions must be booked through the RSSS office at least 3 weeks prior to the day the item is to be performed. Plotting request form must be filled in and sent to RSSS office.
- The fee for a plotting session is \$60. Each School has 20 mins max. at any one time. (only time for 2 or 3 dances to be plotted).

- Plotting sessions will only be held at night after competitions close, or at other non dance times during the Eisteddfod. Check with RSSS office for availability.
- No plotting after 2am.
- Plotting session times will be allocated at the discretion of RSSS.
- The Lighting Cue form must be handed in, at least 2 days before the plotting session.
- Plotting sessions must be completed at least 20 hours before the item is to be performed.
- Only 2 to 3 persons per school during a plot session.

General Lighting

- **Stage wash** - white or colours green, red, blue, amber, lavender, white. (White is combining all the colours.)
- **Cyclorama wash** (back curtain) - nothing, or coloured green, red, blue, amber or mixtures either in conjunction with, or independent to, stage wash.
- **Side lights** - red, blue, pink.

Fixed Spotlights

- **Stage spots:** white spotlights fixed above the stage which throw cones of light to distinct circles onto the stage. There are nine spots in three rows of three (see Stage Plan). Refer to Spots by number 1 to 9.
Each change of combination of spotlights is considered as part of one lighting cue.
- **Centre special** - a larger spot at centre stage (over spot no.5) suitable for groups. *Considered as part of one lighting cue.*
- **Curtain special** - lights the centre opening of the back black curtain. For entrances through the back black curtain. At the same time coloured light may be used on the cyclorama. *Considered as part of one lighting cue.*
- **Kick** /stage edge light, white.

Special Effects

- **UV** (ultra violet light) - supplied by RSSS. Overhead. Use.
- **Mirror ball.**
- **Decal** (dapple effect over the stage) - with or without stage wash.
- **Gobo** (image projected onto the cyclorama). Standard choice supplied—rose, forest, stars, castle, waves, music notes, cross. Competitors are not permitted to provide their own Gobos.
- **Blinders** (bright lights) - set in front corners of stage (see section conditions).
- **Scrim curtains** in fixed positions (blue on line 2, black on line 15). Needs prior arrangement.
Considered as one cue. If scrim curtain is to be used the item must have a plotting session.
- **Chase** (rapid changing of colours of stage or cyclorama wash). *Considered as part of one cue.*

Follow Spot

Only one follow spot is available for use. You must provide suitably qualified operators approved by Her Majesty's Theatre Duty Technician. Arrange this at least a day ahead in case "training" is required!!

Smoke

- **Smoke Machine.** may be hired from RSSS at a cost of \$15.00 per competition item. *Considered as part of one cue.*
- Dry ice evaporators may not be used.

Calling Cues

Have your cues numbered properly on your Lighting Cue form. Have a Copy with you.

- * Say "**Standby Cue (Number)**", about 30 seconds before that cue is due. Then say "**Cue (Number) GO**", when you want it to happen.